

PRESS RELEASE
JEAN-MO

<http://cod.ckcufm.com/programs/113/30420.html>

CKCU FM 93.1

OTTAWA LIVE MUSIC Thursday December 29th, 2016 with Little Dave and Charles Anthony

INTERACTIVE CKCU

"If categorizable as a genre , I would refer to this as absolute phenomenalia. Thankyou ckcu and Jean Mo!" Mike P.

<http://www.bucketlistmusicreviews.com/jean-mo-reborn-ep/>

8.5/10

Keenan Kerr, BucketList

"Who's got the lighter?" asked **Billy Madison** before igniting a bag of dog shit on **Old Man Clemens'** porch. I'm not quoting a young, actually good and non-redundant **Adam Sandler** character because I wish to engage in such hilarious pranks, I'm asking because I want to light a doobie while listening to this fucking medieval-ass, stoner odyssey of an EP by **Jean-Mo**, a Montreal-based composer and musician. Released on May 31st of shitty 2016, this atmospheric, experimental post-rock EP entitled *Reborn* sure takes you on a trip, good or bad depending on what and how much you've ingested. Maturely speaking, you can get a pretty good clean and sober ride off this mother. I did, because I'm responsible and too scared to drop acid. My initial reaction to "Viking", the opening track was, "What the hell music is this and who listens to it?" I could have guessed that this ambient rock EP was going to start off with weirdo, oscillating jug noises; I was pretty, how do you say? "Bored out of my ass" until the killer guitar solo that charges in halfway through the track presented itself. Once I passed that sleeper threshold, I was quite moved by Jean-Mo's instrumental skills. Although the songs are like 300 years long (ie. between three and eleven minutes long) and strictly instrumental, I don't think I would have wanted to hear any singing. I actually really enjoyed listening to the depths and creativity of the instrumentation on each track.

Like a combo of the soulful & psychedelic, cream-your-pants-ness of **Pink Floyd** and the metallic creepiness of **Tool**, this EP offers contrasting elements of thrilling intensity, while toning it down with spa-like treatments, such as during "Reste" (which means "taking it easy" in French, by the way. #cultured) and "Chère Emilie" where the soothing, spiritual sounds of the forest-type pleasantries are merely calms before the electric storms of wailing guitar solos.

Expect your walk-in-the-park kind of mood while listening to the subtleties of *Reborn* to be interrupted by a punch-in-the-poopier kind of instrumental eruption when the electricity kicks in. I'm not going to say that there's never a dull moment throughout this EP because that would make me a big, fat phony. However, remember that during these times of relaxation that there's a big ol' explosion of distorted and highly trebled "HELL YEAH!" comin' 'round to kick you right in da ass, making you beg for Jean-Mo' of dat shit! Hey, Jean-Mo, pretty badass music you got there, ya motherfucker.

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<http://www.bucketlistmusicreviews.com/rockalypse-preliminary-round-one-live-at-the-leonardo-da-vinci-centre-january-23rd-2016-montreal-qc/>

Written by Franca G. Mignacca, Bucketlist Music Reviews 2016

Jean-Mo's set was definitely one of the most memorable performances of the night. Most bands were loud and energetic, but Jean-Mo silently took to the stage to play a solo instrumental set, using his homemade 'guit-harp' and effect pedals. The guit-harp itself was stunning to look at and it was mesmerizing to watch him play his three cinematic tracks.

<https://kitchissippi.com/2017/09/14/indie-artists-sound-off-at-ottawa-porchfest/>

Quebecois busker Jean-Mo's guitar-harp produced some of the most unique sounds of the day.

Made from recycled materials, including parts of an old printer, the electric creation is equipped with drum pads on the guitar body, allowing for a full band sound emanating from a single instrument.

From classic rock distortion to atmospheric chill, Jean-Mo's music arrested onlookers outside of Nu Grocery on Wellington St.W.

His set included the Game of Thrones theme, a choice he admits is meant to draw listeners in and hopefully keep them hooked for his offbeat numbers.


